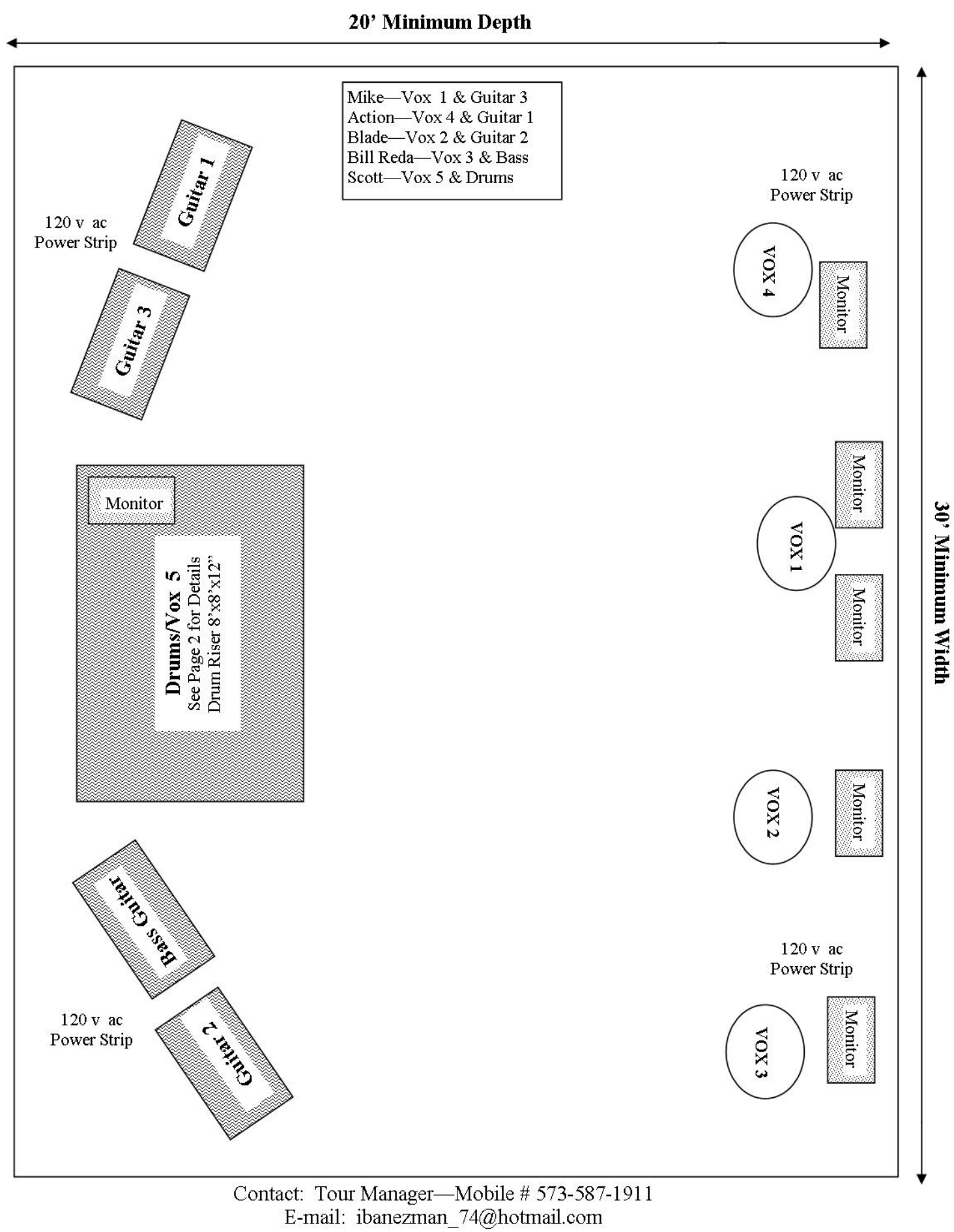




DELTA-9

INPUT LIST 2006

Tour Manager Tel. 573.587.1911

Email: ibanezman_74@hotmail.com

INPUT	INSTRUMENT	MIC	INSERT	EQUIPMENT	STAND
1	KICK DRUM	BETA 91 or 52	COMP	DBX/ALESIS/BSS	SHORT BOOM
2	SNARE	57 OR BETA 57	GATE/RVB	DBX/ALESIS/BSS	BOOM OR CLAW
3	HI HAT	81/451 OR EQUIV			SHORT BOOM
4	TOM 1	B98/504 OR EQUIV	GATE/RVB	DBX/ALESIS/BSS	CLAW
5	TOM 2	B98/504 OR EQUIV	GATE/RVB	DBX/ALESIS/BSS	CLAW
6	FLOOR TOM	B98/504 OR EQUIV	GATE/RVB	DBX/ALESIS/BSS	CLAW
7	OVERHEAD L	81/451 OR EQUIV			TALL BOOM
8	OVERHEAD R	81/451 OR EQUIV			TALL BOOM
9					
10	GUITAR 1	57 OR BETA 57			SHORT BOOM
11	GUITAR 2	57 OR BETA 57			SHORT BOOM
12	GUITAR 3	57 OR BETA 57			SHORT BOOM
13	BASS GUITAR	DI	COMP		
14					
15	VOCAL 1	58/WIRELESS 58	COMP/RVB/DLY		STRAIGHT WEIGHTED
16	VOCAL 2	58/B58/87	COMP/RVB/DLY		TALL BOOM
17	VOCAL 3	58/B58/87	COMP/RVB/DLY		TALL BOOM
18	VOCAL 4	58/B58/87	COMP/RVB/DLY		TALL BOOM
19	VOCAL 5	DI/HEADSET/supplied	COMP/RVB/DLY		
20					
21					
22					
23					
24					
25					
26					
27					
28	FX RETURN L	MULTI/RVB L		ALESIS/YAMAHA	
29	FX RETURN R	MULTI/RVB R		ALESIS/YAMAHA	
30	FX RETURN	MULTI FX		SPX/ALESIS	
31	FX RETURN	DDL		TC ELECTRONICS	
32	TALK BACK				

Other Equipment and Notifications:

Absolutely no Berringer Equipment Allowed

Need at least 4 Channel Monitor Mix with Ear Monitor Capabilities

5—1x15 Monitors Front Stage