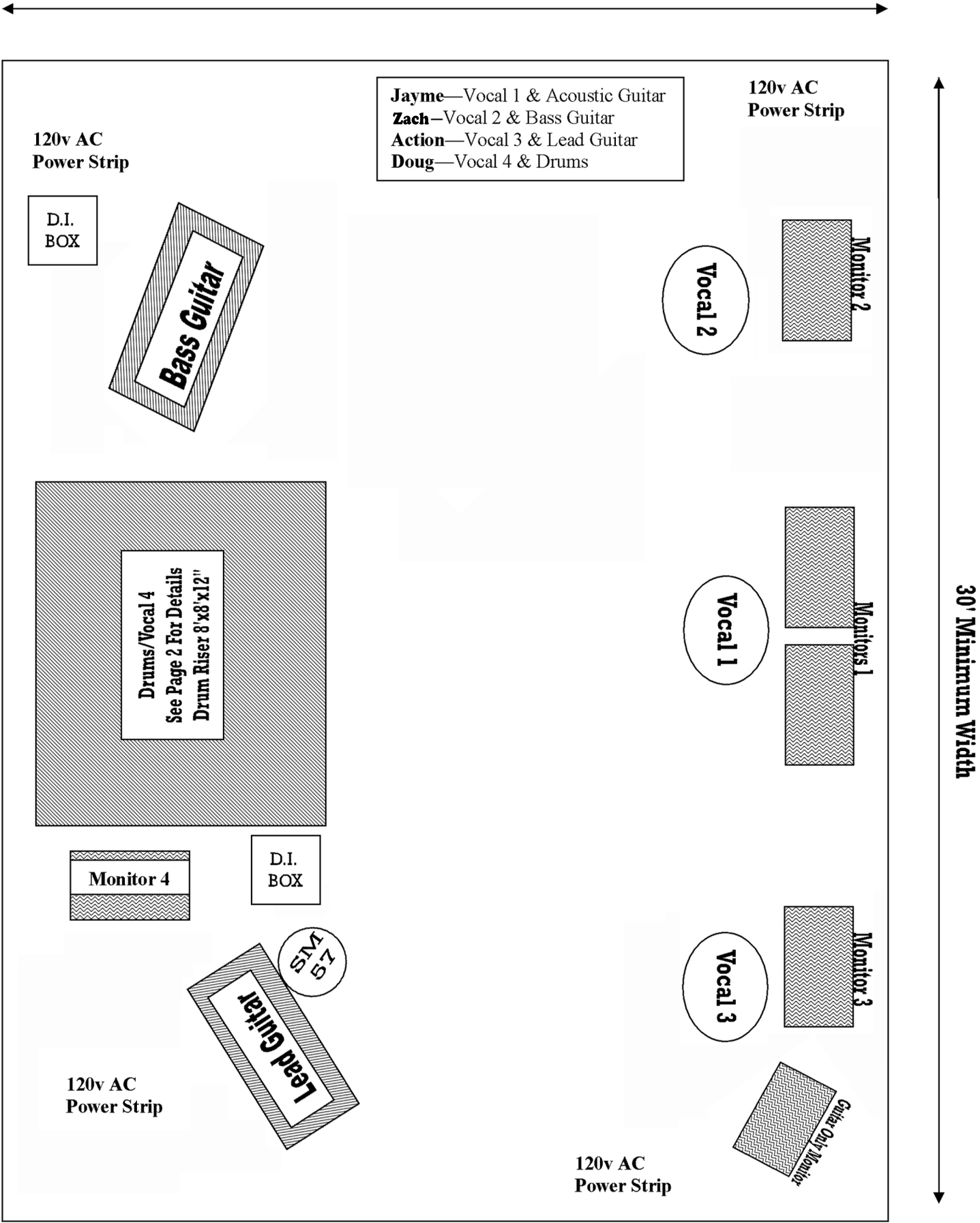




Capone

INPUT LIST

Tour Coordinator Tel. 573.587.1911

Email: ibanczman_74@hotmail.com

Input	Instrument	Mic	Insert	Equipment	Stand
1	Kick Drum	Beta 91 or 52	Comp/Gate	DBX/Alesis/BSS	Short Boom
2	Snare	SM 57 or Beta 57	Gate/RVB	DBX/Alesis/BSS	Boom or Claw
3	Hi Hat	81/451 or Equiv.			Short Boom
4	Tom 1	B98/504 or Equiv.	Gate	DBX/Alesis/BSS	Claw
5	Tom 2	B98/504 or Equiv.	Gate	DBX/Alesis/BSS	Claw
6	Floor Tom	B98/504 or Equiv.	Gate	DBX/Alesis/BSS	Claw
7	Overhead Left	81/451 or Equiv.			Tall Boom
8	Overhead Right	81/451 or Equiv.			Tall Boom
9	Guitar 1 Mic. 1	SM 57			Medium Boom
10	Guitar 1 Mic. 2	SM 57			Short Boom
11					
12	Acoustic Guitar	D.I. Box	RVB/DLY		
13	Bass Guitar	D.I. Box			
14					
15					
16					
17	Vocal 1	SM 58/ Wireless 58	RVB/DLY		Straight Weighted Or Tripod
18	Vocal 2	SM 58	RVB/DLY		Tall Tripod Boom
19	Vocal 3	SM 58	RVB/DLY		Tall Tripod Boom
20	Vocal 4	Supplied Headset	RVB/DLY		
21					
22					
23					
24	Talk Back				

Other Equipment and Notifications:

Absolutely **NO** Beringher Equipment Allowed

Need at least 4 Channel Monitor Mix with Ear Monitor Capabilities

5—1x15 Monitors Front Stage

Effects Recommended—Alesis, Yamaha, T.C. Electronics